High Renaissance in Italy
1503~1520

Three Masters
Leonardo da Vince (1452~1519)
Michelangelo Bunarroti (1475~1564)
Raphael (1483~1520)
Raphael
Raphael: Early

Spozalizio (The Engagement of Virgin Mary)
1504. Oil on wood, 170 x 117 cm.
Pinacoteca di Brera, Milan
Paintings during the stay in Florence (1505-06)

The Three Graces, 1504-05
Oil on panel, 17 x 17 cm.
Musée Condé, Chantilly
Madonna and Child, c. 1503. Oil on wood, 55 x 40 cm. Norton Simon Museum of Art, Pasadena

Madonna and Child Enthroned with Saints, 1504-05. Tempera and gold on wood, 172,4 x 172,4 cm (main panel). Metropolitan Museum of Art, New York
The Granduca Madonna, 1504. Oil on wood, 84 x 55 cm. Galleria Palatina (Palazzo Pitti), Florence

Madonna and Child (The Small Cowper Madonna), 1504-05. Oil on wood, 58 x 43 cm. National Gallery of Art, Washington
Madonna of Belvedere (Madonna del Prato). 1506. Oil on wood, 113 x 88 cm. Kunsthistorisches Museum, Vienna
Self-Portrait, 1506. Oil on wood, 45 x 33 cm. Galleria degli Uffizi, Florence
Stanza della Segnatura
Philosophy: School of Athens

Apollo

Socrates, Plato, Aristotle

Athena

Pythagorean, Heracritas, Diogenes, Euclitus, Ptolemy

Raphaele
Theology: Disputation of the Holy Sacrament
Arts: The Parnassus
The Cardinal Virtues
Ceiling Frescos
Philosophy (ceiling tondo), 1509-11. Fresco, diameter 180 cm

Poetry (ceiling tondo), 1509-11. Fresco, diameter 180 cm
Theology (ceiling tondo), 1509-11. Fresco, diameter 180 cm

Justice (ceiling tondo), 1509-11. Fresco, diameter 180 cm
Paintings in Rome (1509-12)

Influenced by Michelangelo

The Triumph of Galatea, 1511. Fresco, 295 x 225 cm. Villa Farnesina, Rome
The Sistine Madonna

The Sistine Madonna, 1513-14. Oil on canvas, 265 x 196 cm. Gemäldegalerie, Dresden
The Transfiguration, 1518-20. Oil on wood, 405 x 278 cm. Pinacoteca, Vatican
In this painting, Raphael anticipates the Baroque painter.
1. Strong contrast of light and darkness,
2. Twisting posture
Leonardo da Vince (1452~1519)
The Baptism of Christ (detail)
1472-75
Oil on wood, 177 x 151 cm (full painting)
Galleria degli Uffizi, Florence
The Last Supper
1498
Fresco, 460 x 880 cm
Convent of Santa Maria delle Grazie (Refectory), Milan
4.12 Leonardo da Vinci. The Last Supper in its setting, the refectory of St. Maria delle Grazie, Milan.

4.13 The Last Supper as it would appear if the painter’s assumed eye level had been as low as that of the spectator.

4.14 The Last Supper, above right: Section and plan of the imaginary room, drawn to conform with an overall viewing angle of 90 degrees.

4.15 below: Plan and section drawn to conform with an overall viewing angle of 45 degrees.
Virgin of the Rocks
1483-86
Oil on canvas transferred from wood, 199 x 122 cm
Musée du Louvre, Paris

Virgin of the Rocks
1503-1506
Oil on wood, 189.5 x 120 cm
National Gallery, London
The Virgin and Child with Saint Anne
1510
Oil on wood, 168,5 x 130 cm
Musée du Louvre, Paris
Mona Lisa (La Gioconda)
c. 1503-5
Oil on panel, 77 x 53 cm
Musée du Louvre, Paris
Lady with an Ermine
1483-1490
Oil on wood, 53.4 x 39.3 cm
Czartoryski Museum, Cracow
Portrait of Ginevra Benci
1474-1476
Oil on wood, 42 x 37 cm
National Gallery of Art, Washington
Saint John the Baptist
1513-16
Panel
Musée du Louvre, Paris
Vitruvian Man, Study of proportions, from Vitruvius's De Architectura
1492
Pen and ink, 34.3 x 24.5 cm
Gallerie dell'Accademia, Venice
Embryo
-
Drawing
Drawing of an Assault Chariot with Scythes

Drawing
National Library, Turin
*Michelangelo Buonarroti* (1475~1564)

**Tomb of Julius II**
- 1545
- Marble
- S. Pietro in Vincoli, Rome
Moses, 1515
Marble, height 235 cm
S. Pietro in Vincoli, Rome
Rachel and Leah
1545
Marble
S. Pietro in Vincoli, Rome
Slave (Atlas)
1519-36
Marble, height 208 cm
Galleria dell'Accademia, Florence

Slave (bearded)
1519-36
Marble, height 248 cm
Galleria dell'Accademia, Florence
Slave (awakening), 1519-36
Marble, height 267 cm
Galleria dell'Accademia, Florence

Slave (young), 1519-36
Marble, height 235 cm
Galleria dell'Accademia, Florence
Slave (dying)
c. 1513
Marble, height 229 cm
Musée du Louvre, Paris
View of the Medici Chapel, 1526-33, Marble
Sagrestia Nuova, San Lorenzo, Florence
Tomb of Giuliano de' Medici
1526-33
Marble, 630 x 420 cm
Sagrestia Nuova, San Lorenzo, Florence
Tomb of Giuliano de' Medici (detail)
Night, 1526-33, Marble, length: 194 cm
Day, 1526-33. Marble, length: 185 cm
Tomb of Lorenzo de' Medici
1524-31
Marble, 630 x 420 cm
Sagrestia Nuova, San Lorenzo, Florence
Twilight, 1524-31, Marble, length: 195 cm
Dawn, 1524-31, Marble, length: 195 cm
Representations of the Pieta

Pieta, 1499. Marble, height 174 cm, width at the base 195 cm. Basilica di San Pietro, Vatican
Pieta, c. 1550. Marble, height: 226 cm. Museo dell'Opera del Duomo, Florence
Rondanini Pieta, 1552-64. Marble, height: 195 cm. Castello Sforzesco, Milan
The Holy Family with the infant St. John the Baptist (the Doni tondo)  
c. 1506  
Tempera on panel, diameter 120 cm. Galleria degli Uffizi, Florence  

Pay attention to the unusual background in a religious painting.
View of the Chapel, Cappella Paolina, Palazzi Pontifici, Vatican
The figure of Saul is similar to that of God in Sistine ceiling fresco.

The Conversion of Saul, 1542-45, Fresco, 625 x 661 cm
Cappella Paolina, Palazzi Pontifici, Vatican
The twisting figure and folded space

**Martyrdom of St Peter**, 1546-50, Fresco, 625 x 662 cm
Cappella Paolina, Palazzi Pontifici, Vatican
Sistine Chapel

Exterior of the Sistine Chapel
1475-83
-Cappella Sistina, Vatican
Reconstruction of the interior, 1480s
The ceiling, 1508-12, Fresco
39 X 13.4 m

Style change from here!
Compare the difference in style
lunette
Separating Light From Darkness
Creation of Sun, Moon, Planets
Gathering of the waters
Creation of Adam

Adam is a mirror image of God
Similarity in the portrait.
Creation of Eve
Temptation and Expulsion
Sacrifice of Noah
Flood
Drunkenness of Noah
Rising up from tomb

Seven trumpets of the Last Judgment

Falling down to hell

The Last Judgment, 1534~1541.
The flayed skin of St. Bartholomew is a self-portrait of Michelangelo.
left
right